

4th International contest of choral composition UAH 2024



The Choral Music Hall of the University of Alcala exists so as **to raise the standard of people involved, in one way or another, in the field of choral music.**

We are driven by a strong commitment with the artistic conscience and the possibility to offer a comprehensive, quality training in this discipline.



4th INTERNATIONAL CONTEST OF CHORAL COMPOSITION UNIVERSITY OF ALCALA

**Organised by: The Choral Music Hall of the
University of Alcala (Spain)**

The Choral Music Hall of the University of Alcala (Spain), in its efforts to promote choral singing and vocal musical culture in general, announces the fourth edition of the International Contest of Choral Composition of the University of Alcala. This initiative answers the entity's strong interest to support choral music and current composers, both from a national or international level, attempting thus to bring these authors and their works closer to the public.

RULES:

- 1.** Composers of any nationality, aged 18 or older, can take part in this contest.
- 2.** Composers may present a maximum of three works, which must be unpublished, this is, they shall not have been performed, published, awarded in another contest, neither recorded nor broadcasted by any means of dissemination.
- 3.** The work/s presented will be for mixed choir a cappella and will have a minimum

length of 3 minutes and a maximum of 5 minutes, being the composers free to choose the theme of their work.

4. The arrangements must be presented with clear graphics and in PDF format via e-mail to the address **certamen.composicion@fgua.es**, not being able the author to show his/her name in them and naming him/herself with a pseudonym instead. The e-mails will be sent indicating in the subject line **“4th Certamen Composición Universidad Alcalá”** and attaching, apart from the works, a sound file of them in MIDI, MP3 or similar format and the date of inscription properly filled in and signed, as a consent that the composer agrees to comply with the rules of organisation of this contest and the decisions of the jury.

5. The closing date to effectuate the sending will be Wednesday, 29th of May, 2024, at 23:59 (Spanish time zone). The works sent after that date and hour will be disqualified, as well as all those that do not comply with the guidelines dictated in these rules.

6. The following prizes will be awarded:

- a first prize worth **700 euros, a certifying diploma and the premiere of the piece** during one of the concerts of the Choral Music Cycle promoted by the Choral Music Hall of the University of Alcalá in 2024.

- a second prize worth **350 euros and a certifying diploma.**

- a third prize worth **200 euros and a certifying diploma.**

The prizes cannot be declared null and void nor be delivered ex aequo.

7. If any of the awarded works, always giving priority to the one with the highest score, contains a theme related to the University of Alcalá, its history, its academic activity, investigative work, college life or any other related aspect, it will be awarded, additionally, with the **“CISNEROS” prize, worth 200 euros and a certifying diploma.**

8. The three awarded authors will cede, without exception, the rights of performance and broadcasting of the winning pieces to the Choral Music Hall of the University of Alcalá.

9. Regardless of the fact that the ownership rights of the work belong to the author, during the three following years to the obtainment of the prize, in any edition, either a score, a book, a CD, a recording, a concert program, a radiophonic, television or cinematographic broadcasting, in short, whenever the work appears, both in Spain or abroad, the three winners must commit to record the legend:

PRIZE 4th International Contest of Choral Composition University of Alcala (Spain).

10. The jury will receive the scores with the pseudonym and shall never know the author's personal information until its decision is declared. Composed by the musical and artistic direction of the Choral Music Hall of the University of Alcala, along with two more professionals of the composition field with vast experience, it will select three finalists among the received works and award the three prizes of the contest, meeting the artistic, formal and conceptual criteria. Except for the three awarded works, the remaining compositions will be destroyed by the organisation within 30 calendar days after the publication of the jury's verdict.

11. The jury will issue its verdict the 21st of June 2024. It will be personally notified by the direction of the Choral Music Hall of the University of Alcalá to the three awarded composers, and publicly announced in the web: **www.aulamusicacoral.com**

12. If, once the contest is over, it could be justified that any of the awarded works do not meet the conditions displayed in this call, the author shall be dispossessed of his/her prize, selecting then the jury another of the participating works as winner of the corresponding prize.

13. Participating in this contest implies the acceptance of its Rules, being the jury's verdict unappealable.

14. The interpretation of the Rules will be an exclusive competence of the contest's organisation.

More information and rules to download at:
www.aulamusicacoral.com

INSCRIPTION:

Pseudonym	<input type="text"/>
Title piece 1	<input type="text"/>
Title piece 2	<input type="text"/>
Title piece 3	<input type="text"/>
Name	<input type="text"/>
Surname	<input type="text"/>
Date of birth	<input type="text"/>
Nationality	<input type="text"/>
Address	<input type="text"/>
Locality	<input type="text"/>
Post Code	<input type="text"/>
Province	<input type="text"/>
Country	<input type="text"/>
Phone number	<input type="text"/>
E-mail address	<input type="text"/>

The undersigned declares being the author of the presented oeuvres to the contest and accepts the rules of the current 4th International Contest of Choral Composition of the University of Alcalá. Those inscriptions unsigned will be rejected as invalid.

Signature

aulamusicacoral.com

